

The world of moviemaking is a wide and varied landscape. The more years you spend in this industry, the more chances you get to learn about your craft. However, with all its perks and privileges, it oftentimes can feel like a minefield with people constantly competing for the top spot. A number of the most interesting movies that have been made over the past few decades feature actors who had to wrestle with their own personal demons before they eventually got their shot at fame: Liam Neeson playing a prisoner in "Schindler's List," Gary Oldman playing Sid Vicious in "Sid and Nancy," and Meryl Streep taking on Fletcher Christian in "Outlaw. An interesting movie that decidedly fits this category is Anji, which was directed by the late Gregoire Bormann and chronicles the life of a famous Russian chess player who had a falling out with his mentor. While not a household name in the West, Anatoly Karpov is a popular figure in Russia, where he played for the World Chess Championship four times against another legendary player, Garry Kasparov. He was also known to have widely traveled the world, and lived in France at one point. In many ways, it's a fitting match for an actor like Baryshnikov to take on Karpov's persona because both of them overcame different challenges from their own countries. Baryshnikov plays Karpov in flashbacks to his life, with the majority of the movie showing Karpov in the '60s and '70s. There are occasional scenes with Baryshnikov playing Karpov today (he was born in 1946), but it's clear that Karpov has learned to move on with his life, while Baryshnikov hasn't. Due to this difference in attitudes, when Baryshnikov gets invited by an old friend (Alexis Lépine) back to Karpov's former hometown, he goes for it with no reservations. However, he comes to see that his friend's family is keeping Karpov's past secret, which leads to an inevitable confrontation. Baryshnikov has put on some weight over the years to play the part of Karpov, but he remains one of the best actors in the world at portraying macho men. He's known for his ability to create "real" men through his skillful portrayal of these types of characters, and does so again here. The fight scenes never feel unbelievable or laughable because Baryshnikov sells them completely, and he also seems comfortable playing an older man. He's done this type of role before in movies like "Mother" and "The First Day of the Rest of Your Life," but this is his best performance to date. Bormann, who was nominated for an Academy Award for Best Foreign Language Film in 1995, directs with an intelligent eye that looks at the themes and problems that confront Russia and its people. The movie shows how a nation's attitude can become suffocated by its own past, and it's a film worth seeing because of that. Baryshnikov may be one of Russia's biggest stars today, but he'll be just fine putting it out there onscreen thanks to such a well-crafted film.

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